

Please include this title on your return to the PERFORMING

# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

1st E♭ Alto Saxophone

by JORGE BEN

Bright Latin tempo

The musical score is written for the 1st E♭ Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'Tpt. 1' at the beginning, 'Troms.' on the second staff, 'Amis. N.V.' on the third staff, 'p' (piano) on the third and fifth staves, 'Tpt. 1' on the fourth staff, 'Troms.' on the fifth staff, 'soft unis.' on the sixth staff, 'mp' (mezzo-piano) on the seventh staff, 'Troms.' on the seventh staff, 'tutti' on the eighth staff, and 'Drums 8' on the eighth staff. There are also circled letters 'A' and 'B' indicating specific sections of the music.

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LA 108

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1st E♭ Alto Sax. -2

mp

mp

Solo

ff

fzp

Piano

ppp subitace

D.S. al

Coda

mp

pp

Tutti

Please include this title on your return to the PERFORMING

# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING  
Bright Latin tempo

2nd E♭ Alto Saxophone

by JORGE BEN

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bright Latin tempo'. The score consists of ten staves of music. The first staff ends with a measure containing a '3' over a bar line. The second staff is marked with a circled 'A' and 'unis. N.V.' above it, and a 'p' dynamic below. The third staff has a circled 'B' above it. The fourth staff has 'Tromb.' written below it. The fifth staff has 'unis. soli.' above it and a 'p' dynamic below. The sixth staff has a circled 'C' above it. The seventh staff has 'Tromb.' written below it. The eighth staff has a circled '2' above it. The ninth staff has 'tutti' above it and a 'fz' dynamic below. The tenth staff ends with a measure containing an '8' over a bar line.

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2nd E $\flat$  Alto Sax - 2

① *mp*

②

③ *fz* (with Brass) 2 4

*ff* *trill* *fzp*

*fzp*

④ *ppp subtone*

*D.S. al*  $\diamond$

$\oplus$  Coda *mp* *pp*  $\text{trill}$

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

1st B<sup>b</sup> Tenor Saxophone

by JORGE BEN

Bright Latin tempo

The musical score is written for 1st B<sup>b</sup> Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B<sup>b</sup>). The tempo is marked 'Bright Latin tempo'. The score consists of ten staves of music. The first staff contains a triplet of eighth notes. The second staff is marked 'p' and 'unis. N.V.'. The third staff has a circled 'B' above it and 'B<sup>b</sup>rit.' below it. The fourth staff has a circled 'C' above it and 'Tromb.' below it. The fifth staff has 'Tromb.' above it. The sixth staff has 'Tromb.' above it. The seventh staff has a circled '2' above it and 'Tromb.' above it. The eighth staff has a circled 'B' above it. The ninth staff has 'ff' below it. The score ends with a double bar line.

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Music A. B. Stockholm.

1st B $\flat$  Tenor Sax

*mp*

*mp*

*mp*

*fz* *mp*

*mf* *ff* *tutti*

*fzp*

*fzp*

*subtone* *ppp*

*D.S. al*

**Coda**

*mp* *pp*

*fff*

Detailed description: This is a musical score for the first B-flat Tenor Saxophone. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a circled '1' and a dynamic of *mp*. The second staff continues the melody with a circled '2' and *mp*. The third staff has a circled '3' and *mp*. The fourth staff has a circled '4' and *mp*. The fifth staff has a circled '5' and *mf*. The sixth staff has a circled '6' and *ff*, with the word *tutti* written above. The seventh staff has a circled '7' and *fzp*. The eighth staff has a circled '8' and *fzp*. The ninth staff has a circled '9' and *subtone ppp*. The tenth staff has a circled '10' and *D.S. al*. The eleventh staff is the start of the **Coda**, marked with a circled '11' and *mp*. The twelfth staff has a circled '12' and *pp*. The thirteenth staff ends with a circled '13' and *fff*.

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

2nd B $\flat$  Tenor Saxophone

by JORGE BEN

Bright Latin tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with a triplet of eighth notes at the end, marked with a circled '3'. The second staff is marked 'trts. S.V.' and 'p', featuring a long, flowing melodic line. The third staff is marked 'Barit.' and contains a similar melodic line. The fourth staff is marked 'Trums.' and contains a melodic line. The fifth staff is marked 'Trums.' and contains a melodic line. The sixth staff is marked 'Trums.' and contains a melodic line. The seventh staff is marked 'Trums.' and contains a melodic line. The eighth staff is marked 'Trums.' and contains a melodic line. The ninth staff is marked 'Trums.' and contains a melodic line. The tenth staff is marked 'Trums.' and contains a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

2nd B $\flat$  Tenor Sax - 2

mp

mp

15 p

16 mp

fzp mp

mf tutti ff

fzp

sfz-p

17 ppp subtone

D.S. al

Coda

mp pp

fff



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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING  
Bright Latin tempo

E♭ Baritone Saxophone

by JORGE BEN

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a circled '4' above the staff and a six-measure rest. The third staff starts with a circled '13' above the staff and a five-measure rest, followed by a *sfzp* dynamic marking. The fourth staff contains a melodic line. The fifth staff continues the melodic line. The sixth staff starts with a circled 'C' above the staff and a six-measure rest. The seventh staff continues the melodic line. The eighth staff starts with a circled 'B' above the staff and a six-measure rest, followed by a *fz* dynamic marking.

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Baritone Sax-2

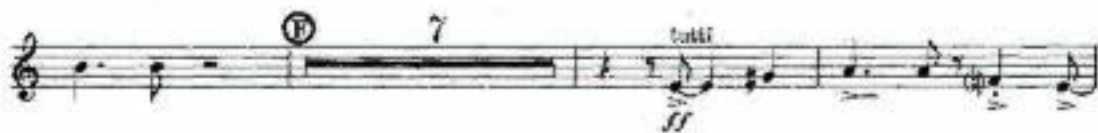
①  $\frac{3}{8}$   $pp$



②



③ 7 *tutti* *ff*



*fzp*



*fzp*



④ 6 *D.S. al*  $\Phi$



$\Phi$  Coda  $\Phi$  *pp*



*fff*



Please include this title on your return to the PERFORMING RIGHT

# MAS QUE NADA

Arranged by ANTHONY KING  
Bright Latin tempo

(SAY NO MORE)  
1st Trumpet in B $\flat$

by JORGE BEN

The musical score consists of ten staves of music for the 1st Trumpet in B $\flat$ . The notation includes various rhythmic patterns, dynamics such as *p* (piano), *mp* (mezzo-piano), and *fz* (forzando), and articulation marks like accents and slurs. There are also performance instructions like "Trumps." and "Saxes". The score is marked with circled letters A, B, and C, likely indicating first, second, and third endings or specific sections. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

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1st. B♭ Trumpet - 2

(Drums) 8

una, N.V. (in leak)

*mp*

12

*ff*

*fz*

*ff*

*fz*

*fz*

Piano

*fz*

13

*p*

*sol* *D.S. al*

⊕ Coda

14

*ff*

*pp*

*ff*

Detailed description: This is a page of musical notation for the first B-flat trumpet part. The score consists of 14 staves. The first staff includes a drum part marked '(Drums)' and a measure number '8'. The second staff begins with a tempo marking 'una, N.V. (in leak)' and a dynamic marking 'mp'. The score contains various dynamics including 'mp', 'fz', 'ff', 'p', and 'pp'. Performance markings include 'Piano' and 'D.S. al'. There are several circled measure numbers: 12, 13, and 14. The piece concludes with a 'Coda' section. The notation includes various note values, rests, and articulation marks.

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

2nd Trumpet in B $\flat$

by JORGE BEN

Bright Latin tempo

The musical score for the 2nd Trumpet in B $\flat$  part of "Mas Que Nada" consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The music is written in a 4/4 time signature. The first staff includes the instruction "Trumps." and a dynamic marking of *p*. The second staff contains a circled letter 'A' and a measure rest for 4 measures. The third staff includes dynamic markings of *mp* and *fz*. The fourth staff begins with a circled letter 'B' and a measure rest for 4 measures. The fifth staff continues the melodic line. The sixth staff contains a circled letter 'C' and a measure rest for 6 measures. The seventh staff includes the instruction "Trumps." and a measure rest for 3 measures. The eighth staff continues the melodic line. The ninth staff includes the instruction "Dutti" and a dynamic marking of *fz*, followed by a measure rest for 8 measures. The tenth staff concludes the piece with a double bar line.

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2nd. B<sup>b</sup> Trumpet - 2

mis. N.V. (in desk)

*mp*

2 4

*f*

*ff* *fz p*

6 *D.S. al*

*p* *soli*

⊕ Coda

4

*pp* *fff*

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

3rd Trumpet in B $\flat$

by JORGE BEN

Bright Latin tempo

The musical score is written for a 3rd Trumpet in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff begins with a circled 'A' and a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff begins with a circled 'B' and a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff begins with a circled 'C' and a 7-measure rest. The seventh staff is labeled 'Tromb.' and begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic markings include *mp* and *fz*. Rehearsal marks are indicated by circled letters A, B, and C.

3rd. B $\flat$  Trumpet

unis N.V. (in desc)

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes a first ending bracket with a circled 12. The second staff continues the melody with a circled 12. The third staff has a circled 12 and a circled 4. The fourth staff features a circled 12 and a circled 4, with a dynamic marking of *ff*. The fifth staff has a circled 12 and a circled 4, with a dynamic marking of *fsf*. The sixth staff has a circled 12 and a circled 4, with a dynamic marking of *fsf*. The seventh staff has a circled 12 and a circled 4, with a dynamic marking of *p* and the instruction *D.S. al Coda*. The eighth staff has a circled 12 and a circled 4, with a dynamic marking of *pp* and a circled 12. The final staff has a circled 12 and a circled 4, with a dynamic marking of *fff*.

*ff*

*fsf*

*fsf*

*p* *D.S. al Coda*

*pp* *fff*



4<sup>th</sup> TRUMPET

MAS QUE NADA

BRIGHT LATIN TEMPO

4 [A] 4

[B] 4

[C] 7 7

8 [D] 8 To Coda ⊕

[E]

[F] 1 2

4

fz

for Dis. al Coda ⊕

Coda ⊕ [H] 4

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

1st Trombone

by JORGE BEN

Bright Latin tempo

The musical score is written for 1st Trombone in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 'sol' marking and includes several slurs. The second staff contains a circled 'A' and a '6' indicating a six-measure rest. The third staff contains a circled 'B' and another '6'. The fourth staff has a circled 'C' and a '6'. The fifth staff has a circled 'D' and a '6'. The sixth staff has a circled 'E' and a '6'. The seventh staff has a circled 'F' and a '6'. The eighth staff has a circled 'G' and a '6'. The ninth staff has a circled 'H' and a '6'. The tenth staff has a circled 'I' and a '6'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'fz'.

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1st. Trombone

*mp*

2

6

*p* *D.S. al*  $\diamond$

$\diamond$  Coda

4

*pp* *fff*

Please include this title on your return to the PERFORMING RIGHT

# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

2nd Trombone

by JORGE BEN

Bright Latin tempo

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'soli' marking. The second staff contains a circled 'A' and a '6' indicating a six-measure rest. The third staff contains a circled 'B' and a '6' indicating a six-measure rest. The fourth staff includes a 'soli' marking. The fifth staff contains a circled 'C' and an '8' indicating an eight-measure rest. The sixth staff contains a '6' indicating a six-measure rest, followed by a 'fz' dynamic marking and an '8' indicating an eight-measure rest. The seventh staff begins with a circled 'D', a 'p' dynamic marking, and a '3/4' time signature change. The eighth staff continues the melodic line.

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2nd. Trombone

Musical staff 1: 2nd Trombone part, first line. Features a diamond symbol above the staff and a circled 11 below it.

Musical staff 2: 2nd Trombone part, second line.

Musical staff 3: 2nd Trombone part, third line. Includes a circled 11 and a '2' above the staff.

Musical staff 4: 2nd Trombone part, fourth line. Includes a '4' above the staff and 'ff' below it.

Musical staff 5: 2nd Trombone part, fifth line. Includes 'fzp' below the staff.

Musical staff 6: 2nd Trombone part, sixth line. Includes 'fzp' below the staff.

Musical staff 7: 2nd Trombone part, seventh line. Includes a circled 6, 'p' below, and 'D.S. al' with a diamond symbol.

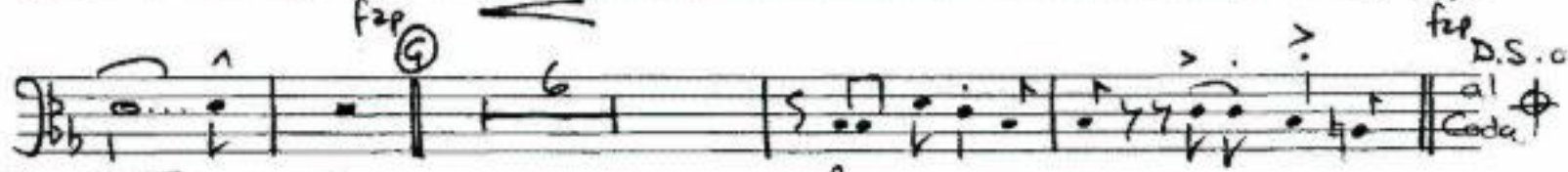
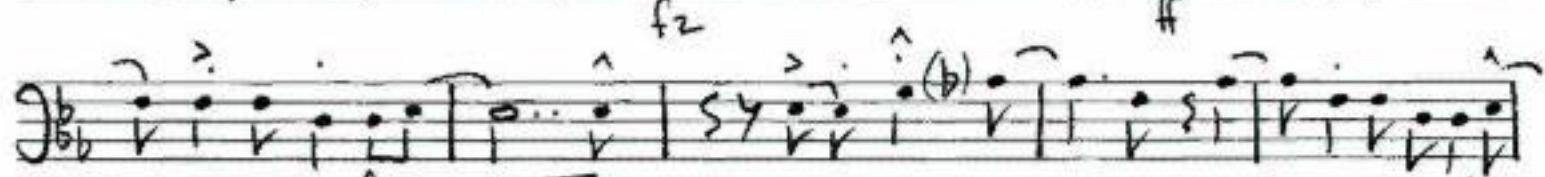
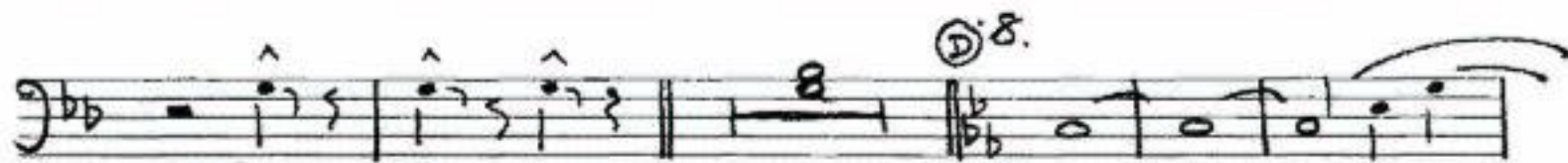
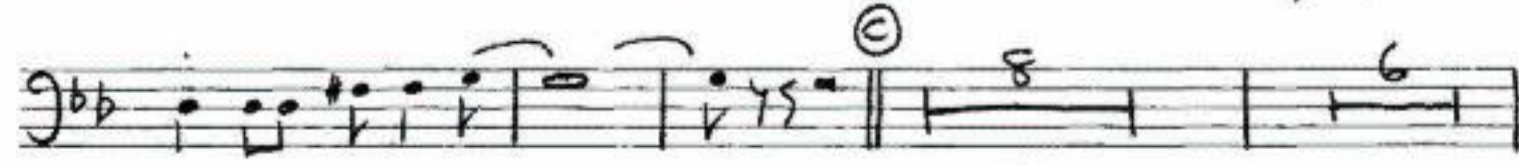
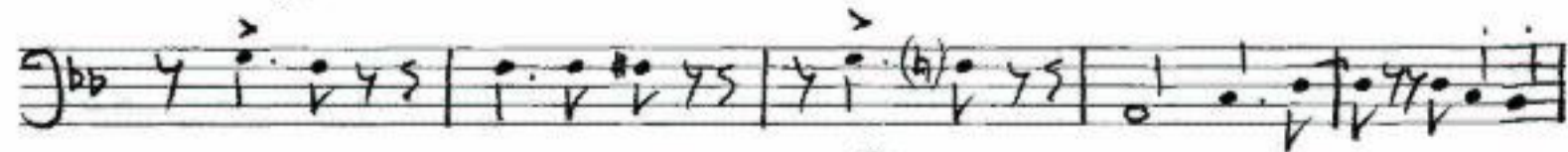
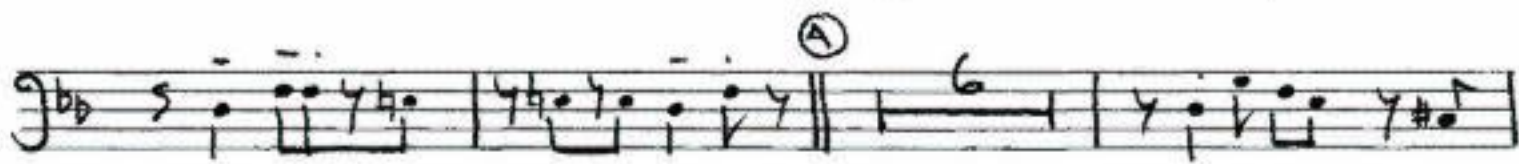
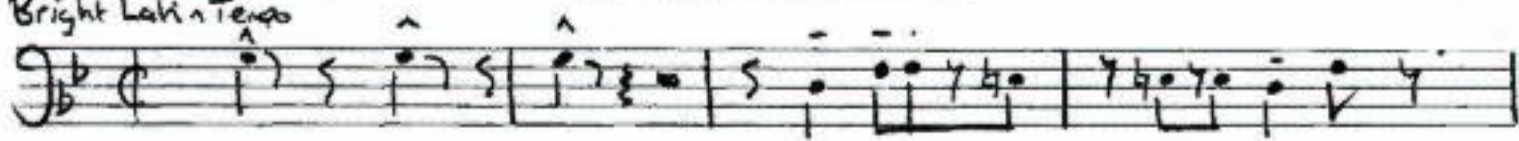
Musical staff 8: 2nd Trombone part, eighth line. Includes 'Coda' with a diamond symbol and a circled 11.

Musical staff 9: 2nd Trombone part, ninth line. Includes 'pp' and 'fff' below the staff.

3<sup>rd</sup> Bass Trom

MAS QUE NADA

Bright Latin Tempo



LtH Trombone

MAS QUE NADA

BRIGHT LIGHT  
TEMPO

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the ninth staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the tenth staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the eleventh staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the twelfth staff, including notes, rests, and dynamic markings.

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING  
English Lyric by  
NORMAN GIMBEL

Piano Conductor

Original Portuguese words & Music by  
JORGE BEN

Bright Latin tempo

The image shows a piano score for the song 'Mas Que Nada'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Bright Latin tempo'. The score includes various musical notations such as chords (Gm, C, Gm7, D7), slurs, and dynamic markings. There are also circled letters 'A' and 'B' above certain measures, likely indicating first and second endings. The bass line is particularly active, featuring many eighth and sixteenth notes.

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LA 136



Piano - 2

Musical notation for the first system of piano accompaniment. The system consists of two staves (treble and bass clef). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with quarter and eighth notes. Chord symbols are placed below the bass staff: Gm7, Dm7, Gm, F, and D7.

Musical notation for the second system of piano accompaniment. The system consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Gm, F, D7, Gm, and D7.

Musical notation for the third system of piano accompaniment. The system consists of two staves. The treble staff contains a melodic line with a circled 'C' above it. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Gm, C, Gm, Gm, F, Dm7, and Gm. The word "solo" is written above the treble staff.

Musical notation for the fourth system of piano accompaniment. The system consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Gm, Cm, F, Db, Gm, and Cm6.

Musical notation for the fifth system of piano accompaniment. The system consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Gm, F7, Gm, and Cm6.

Musical notation for the sixth system of piano accompaniment. The system consists of two staves. The treble staff contains a melodic line. The bass staff contains a bass line. Chord symbols are placed below the bass staff: Gm, D7, Gm, C, and Gm7. The word "Drums" is written above the treble staff, and a large 'S' is written in the bass staff. A dynamic marking 'f' is also present.

① 



② 



③ 



Piano - 4

*fp*

Cm Fm6 Gm7 Cm

*fp* *solo ad lib.*

Fm7 Gm7 Cm6 Fm6

①

Cm Fm6 Cm Fm6

*D.S. al* ⊕

Cm G7 Cm Cm G7

⊕ Coda

②

Cm Cm7 F Cm7 Cm F Ab

*fff*

Bb Cm F Cm Gm7 Cm

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# MAS QUE NADA

(SAY NO MORE)

Guitar Leader & Vocal

Arranged by ANTHONY KING

English Lyric by NORMAN GIMBEL

Original Portuguese Words & Music by

JORGE BEN

Bright Latin tempo

Tutti Saxos Trombe.

Gm C Gm7 Gm7 C Gm7

(Pronounced) Ô a - ri -  
Oh ah-ree-

Gm7 C Gm7 Gm7 C Gm7 C

Trio.  
á rai - ô ô-bá, ô-bá, ô-bá.  
ah sy - oh oh-bah, oh-bah, oh-bah.

Samba

D7 Gm

Ô a - ri - á rai - ô -  
Oh ah-ree- ah sy - oh

Gm C D7

ô-bá, ô-bá, ô-bá. Mas que na -  
oh-bah, oh-bah, oh-bah. Mae que ns -

Gm Gm7 Dm7

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Guitar leader/vocal - 2

da! Say no more, my dear, for when I hear a sam - ba, Some-thing  
 da! (Port.) Sai da mi - nha fren - te que eu que - ro pa - sar, Pois o

Gm F D7 Gm

deep in the heart of me stirs, and mas que na - da, Say no more  
 sam - ba es - tá a - ni - ma do, O que eu que - ro - sam - bar.

F D7 Gm D7

Saxes  
 They took sam - ba and mixed  
 Es - se sam - ba que é mix -

Gm C Gm Gm

it with ma - ra - ca - tu, And the mag - ic way it  
 to de ma - ra - ca - tá, É sam - ba de pre - to

F Dm7 Gm

gets me, it's got - ta get to you.  
 vel - lio, Sam - ba de pre - to tá.

Cm F Bb Gm

Mas que na - da! For more than an - y - thing I love the  
 Mas que na - da! Um sam - ba co - mo es - se tá le -

Cm6 Gm F7

Guitar leader/vocal - 3

sam-ba, The beat I can't ig-nore. Let me  
gal, Ve-cê não vai que- rer quo eu

Gm Cm6 Gm

dance and say no more.  
cha-gue no-fi-nal.

**8 bars Solo**

D7 Gm C Gm7

Drums

**Tutti**

Cm Cm7 F Cm7 Cm F G7 Cm Cm7

**Tutti**

**Tpts.**

F Cm7 Cm Cm Cm7 F Cm7

**Tutti**

**Trombs.**

Fm7 F Cm Cm7 F Cm7 F Cm

**Tutti**

Bb7 Cm Bb7 Cm Bb7

Guitar leader/vocal - 4

Musical notation for the first system, featuring a vocal line and a guitar accompaniment line. The chords are Cm, G7, Cm, G7, Cm6, and Fm6.

Musical notation for the second system, featuring a vocal line with *Tutti* and *fzp* markings and a guitar accompaniment line. The chords are Gm7, Cm, Fm7, and Gm7.

Musical notation for the third system, featuring a vocal line with *Piano* and a circled 'G' marking, and a guitar accompaniment line. The chords are Cm6, Fm6, Cm6, Fm6, and Cm6.

Musical notation for the fourth system, featuring a vocal line with *D.S. al* and *Trombus. Tpls.* markings, and a guitar accompaniment line. The chords are Fm6, Cm, G7, Cm, and G7.

⊕ Coda

Musical notation for the Coda section, featuring a saxophone line with *Saxes* and *ff* markings, and a guitar accompaniment line. The chords are Cm, Cm7, F, Cm7, Cm, F, and Ab.

Musical notation for the final system, featuring a brass line with *Brass(p)* and *Tutti* markings, and a guitar accompaniment line. The chords are Bb, Cm, F, Cm, Gm7, and Cm.

Please include this title on your return to the PERFORMING RIGHT

# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

Bass

Bright Latin tempo

by JORGE BEN

The musical score is written for Bass in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with an accent (^) over the first note. The second staff has a circled letter 'A' above the fifth measure. The third staff has a circled letter 'B' above the first measure. The fourth staff has a circled letter 'C' above the fifth measure. The fifth staff has a circled letter 'D' above the fifth measure. The sixth staff has a circled letter 'E' above the fifth measure. The seventh staff has a circled letter 'F' above the fifth measure. The eighth staff has a circled letter 'G' above the fifth measure. The ninth staff has a circled letter 'H' above the fifth measure. The tenth staff begins with an accent (^) over the first note, followed by a fermata over the last two measures, and ends with a double bar line.

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BASS - 2

①  $\text{♩}$

②

③

④

⑤

⑥

⑦

⑧

⑨ *D.S. al*  $\text{♩}$

$\text{♩}$  Coda

⑩

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a circled '1' and a common time signature. The second staff has a circled '2' above it. The third staff has a circled '3' above it. The fourth staff has a circled '4' above it. The fifth staff has a circled '5' above it. The sixth staff has a circled '6' above it. The seventh staff has a circled '7' above it. The eighth staff has a circled '8' above it. The ninth staff has a circled '9' above it, followed by the instruction 'D.S. al' and a circled '10' above the staff. The tenth staff begins with a circled '10' and the word 'Coda' to its left, followed by a circled '11' above the staff. The music is written in a rhythmic style with quarter and eighth notes, and rests.

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# MAS QUE NADA

(SAY NO MORE)

Arranged by ANTHONY KING

Drums

by JORGE BEN

Bright Latin tempo

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music. The first staff includes the instruction 'rtm' with an accent (^) over the first note. The second staff includes 'centre cym.' with an accent (^) over the first note. The third staff includes 'Mambo ad lib.' with an accent (^) over the first note. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'fz' and 'tutti'. The score is divided into sections marked with circled letters A, B, and C. A 'fill' section is indicated at the end of each of these sections. A 'Repeat 4 Times' section is marked with a double bar line and repeat dots. A 'SOLO on Triangle (or centre cym.)' section is marked with a double bar line and repeat dots. The final section is marked 'small tom-tom'.

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Drums - 2

♩ ①

②

③

④ *D.S. al* ⑤

⊕ Coda ⑥